

Romanian Caval scales

5 hole flute

ancient style rimblown Ney type and modern whistle type caval

● =hole closed ○ =hole open. / = hole half open

Basic info on Ney type flutes:

the first register (lowest) and the second register are one octave apart.

The third register is 3 and 1/2 tone higher in pitch than the corresponding notes of the first two registers.

The first register is usually the hardest to play, especially the lowest notes are hard to reach in the beginning.

It can take a few weeks until you are able to play the first register completely (depending on the size of the Ney.

Small diameter Neys are harder to play in the first register.)

Reading the chart:

Lowest note is on the left side.

Top of the chart represents top end of the flute.

Playing the minor Gypsy scale

pointer finger l.h.	●	●	●	●	●	○	●	●
middle finger l.h.	●	●	●	●	○	○	●	●
ring finger l.h.	●	●	●	○	○	○	●	●
pointer finger r.h.	●	●	○	○	○	○	○	●
middle finger r.h.	●	○	○	○	○	○	○	●
	1. or 2.reg.						3.reg.	4.Reg.

Playing the Misheberak scale (also called Romanian minor scale, Tunisian scale, Ukrainian Dorian scale):

pointer finger l.h.	●	●	●	●	●	●	●	●
middle finger l.h.	●	●	●	○	○	●	●	●
ring finger l.h.	●	●	○	○	○	●	●	●
pointer finger r.h.	●	●	○	○	○	○	○	●
middle finger r.h.	●	○	○	○	○	○	○	●
	1. or 2.reg.					3.reg.		4.Reg.

Playing a Byzantine scale

pointer finger l.h.	●	●	●	●	●	●	●	●
middle finger l.h.	●	●	●	○	●	●	●	●
ring finger l.h.	●	●	○	○	●	●	○	●
pointer finger r.h.	●	○	○	○	●	○	○	●
middle finger r.h.	○	○	○	○	○	○	○	○
	1. or 2.reg.				3.reg.			4.Reg.

Playing a Spanish Gypsy scale (Phrygian Dominant)

pointer finger l.h.	●	●	●	●	●	●	●	●
middle finger l.h.	●	●	●	○	●	●	●	●
ring finger l.h.	●	●	○	○	●	●	●	●
pointer finger r.h.	●	○	○	○	●	○	●	●
middle finger r.h.	○	○	○	○	○	○	●	○
	1. or 2.reg.				3.reg.		4.Reg.	

Playing a Persian scale

pointer finger l.h.	●	●	●	●	○	●	●	●
middle finger l.h.	●	●	●	○	○	●	●	●
ring finger l.h.	●	●	○	○	○	●	○	●
pointer finger r.h.	●	○	○	○	○	○	○	●
middle finger r.h.	○	○	○	○	○	○	○	○
	1. or 2.reg.					3.reg.		4.Reg.

feel free to contact me at wolfgangschweizer@hotmail.de with ideas or tips, or if you find mistakes in the charts.